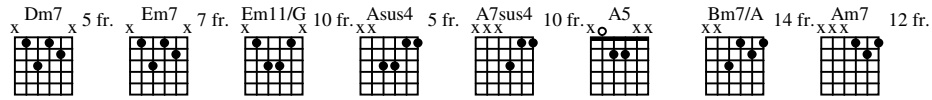


DRIVEN TO TEARS

As recorded by The Police

(From the 1980 Album ZENYATTA MONDATTA)

Words and
Arranged by



A Intro

Moderately Fast Rock ♩ = 157
N.C.

N.C.

1

(drums) Gtr I *mf*

T A B

7 5 7 5 7 5 7 5 7 5 7 5

sl.

B Verse

N.C.

Bm7/A Am7

6

T A B

7 5 7 5 7 5 7 5 7 5 7 5

(5) (5) (5) (5)

Gtr II w/chorus

T A B

14 15 16 14 15 16

Am7

Bm7/A

Am7

10

3x

T A B

7 5 7 5 7 5 7 5 7 5 7 5

(5) (5) (5) (5)

3x

T A B

14 15 16 14 15 16

D Chorus

[illegible]

18

Dm7 Dm7 Em7 Em11/GAsus4

T
A
B

P.M.-----| delay on

T
A
B

C Verse

23

T
A
B

5 7 5 (5) 7 5 (5) 7 5 (5) 7 5

w/ chorus

T
A
B

15 14 16 15 14 16

Am7 Bm7/A Am7

27

T
A
B

7 5 7 (5) 7 5 7 (5) 7 5 7 (5) 7 5 7

T 12 13 12
A 12 14 16
B 12 14 16

Am7 Bm7/A Am7

31

T
A
B

7 5 7 (5) 7 5 7 (5) 7 5 7 (5) 7 5 7

T 12 13 12
A 12 14 16
B 12 14 16

Am7

35

T
A
B

7 5 7 (5) 7 5 7 (5) 7 5 7 (5) 7 5 7

T 12 13 12
A 12 14 16
B 12 14 16

E Chorus

39

Dm7 Dm7 Em7 Em11/G

w/ echo

w/ heavy delay

delay off P.M.-----

3

T	6	5	8	10	(10)	(10)
A	5	5	7	12	(12)	(12)
B	5	5	7	10	(10)	(10)

T	6	8	10			
A	5	9	9			
B	7			7 7 7 7	5 5	7 5

43

Dm7 Dm7 Em7 Em11/G Asus4

delay on

T	5	5	8	10	5	(5)
A	5	5	7	12	7	(7)
B	5	5	7	10	7	(7)

T	6	8	10			
A	5	9	9	7	(7)	(7)
B	7			0	(0)	(0)

F Bridge

47

let ring

Gtr III pick scrape

sl.

51

let ring

Gtr III pick scrape

sl.

[illegible]**G Guitar Solo**

N.C.

55

Gtr I

T
A
B

0 7 5 7 0 7 5 7 0 (0) 7 5 7

Gtr III

T
A
B

9 9 8 10 9 11 10 16 14 15 14 (14) 14 x x x 15 14

H

58

T
A
B 0 7 5 7 0 (0) 7 5 7 0 7 5 7 0 (0) 7 5 7

16 14 14 12 14 13 11 11 (11) 0 14 (14) 12 13 12

62

T
A
B (0) 7 5 7 5 (5) 7 5 7 5 (5) 7 5 7 5 (5) 7 5 7 5

sl. sl.

Bm7/A Am7 Am7

66

T
A
B 7 5 7 5 (5) 7 5 7 5 (5) 7 5 7 5 (5) 7 5 7 5

Gtr II w/ chorus

15 12 (12) 12
14 12 (12) 12
16

[H] Chorus

Dm7

Dm7

Dm7

Dm7

Em7

Em11/G

70

w/ echo

T						
A		6	6	6	6	8
B	7 5 7	5	5	5	5	7 10

w/ heavy delay

T						
A		6	6	6	6	8
B		5	5	5	5	7 10

sl.

Dm7

Dm7

Em7

A7sus4

74

delay off P.M.-----|

T		(10)				
A		(10)				
B		(10)				

delay off P.M.-----|

T						
A		7	7	7	7	
B		7	7	7	7	

Dm7

Em7

78

delay off P.M.-----|

T		(10)				
A		(10)				
B		(10)				

delay off P.M.-----|

T						
A						
B						

sl.

I Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a simplified notation, likely for a vocal range of tenor or alto. The piano part is written in a simplified notation, likely for a piano range of middle C to C5. The score is divided into four measures, each labeled with a chord: Am7, Am7, Am7, and Am7. The guitar part includes a 4x repeat sign at the end of the fourth measure. The vocal and piano parts also include a 4x repeat sign at the end of the fourth measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part, both with corresponding chord diagrams.

Guitar Part:

- Staff 1 (Treble Clef):** Contains the main guitar melody. It starts with a double bar line and a repeat sign. The melody is composed of eighth and quarter notes, with a triplet of eighth notes in the fifth measure. The piece ends with a double bar line and a repeat sign.
- Staff 2 (Chord Diagrams):** Shows the fretboard positions for the guitar chords. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are indicated by dots on the strings.
 - Measure 1: Dm7 (T: 5, A: 4, B: 5)
 - Measure 2: Dm7 (T: 5, A: 4, B: 5)
 - Measure 3: Em7 (T: 8, A: 7, B: 9)
 - Measure 4: Em11/G (T: 10, A: 9, B: 10)
 - Measure 5: Em11/G (T: 10, A: 9, B: 10)
 - Measure 6: Em11/G (T: 10, A: 9, B: 10)
 - Measure 7: Em11/G (T: 10, A: 9, B: 10)
 - Measure 8: Em11/G (T: 10, A: 9, B: 10)
 - Measure 9: Em11/G (T: 10, A: 9, B: 10)
 - Measure 10: Em11/G (T: 10, A: 9, B: 10)
 - Measure 11: Em11/G (T: 10, A: 9, B: 10)
 - Measure 12: Em11/G (T: 10, A: 9, B: 10)
 - Measure 13: Em11/G (T: 10, A: 9, B: 10)
 - Measure 14: Em11/G (T: 10, A: 9, B: 10)
 - Measure 15: Em11/G (T: 10, A: 9, B: 10)
 - Measure 16: Em11/G (T: 10, A: 9, B: 10)
 - Measure 17: Em11/G (T: 10, A: 9, B: 10)
 - Measure 18: Em11/G (T: 10, A: 9, B: 10)
 - Measure 19: Em11/G (T: 10, A: 9, B: 10)
 - Measure 20: Em11/G (T: 10, A: 9, B: 10)
 - Measure 21: Em11/G (T: 10, A: 9, B: 10)
 - Measure 22: Em11/G (T: 10, A: 9, B: 10)
 - Measure 23: Em11/G (T: 10, A: 9, B: 10)
 - Measure 24: Em11/G (T: 10, A: 9, B: 10)
 - Measure 25: Em11/G (T: 10, A: 9, B: 10)
 - Measure 26: Em11/G (T: 10, A: 9, B: 10)
 - Measure 27: Em11/G (T: 10, A: 9, B: 10)
 - Measure 28: Em11/G (T: 10, A: 9, B: 10)
 - Measure 29: Em11/G (T: 10, A: 9, B: 10)
 - Measure 30: Em11/G (T: 10, A: 9, B: 10)
 - Measure 31: Em11/G (T: 10, A: 9, B: 10)
 - Measure 32: Em11/G (T: 10, A: 9, B: 10)
 - Measure 33: Em11/G (T: 10, A: 9, B: 10)
 - Measure 34: Em11/G (T: 10, A: 9, B: 10)
 - Measure 35: Em11/G (T: 10, A: 9, B: 10)
 - Measure 36: Em11/G (T: 10, A: 9, B: 10)
 - Measure 37: Em11/G (T: 10, A: 9, B: 10)
 - Measure 38: Em11/G (T: 10, A: 9, B: 10)
 - Measure 39: Em11/G (T: 10, A: 9, B: 10)
 - Measure 40: Em11/G (T: 10, A: 9, B: 10)
 - Measure 41: Em11/G (T: 10, A: 9, B: 10)
 - Measure 42: Em11/G (T: 10, A: 9, B: 10)
 - Measure 43: Em11/G (T: 10, A: 9, B: 10)
 - Measure 44: Em11/G (T: 10, A: 9, B: 10)
 - Measure 45: Em11/G (T: 10, A: 9, B: 10)
 - Measure 46: Em11/G (T: 10, A: 9, B: 10)
 - Measure 47: Em11/G (T: 10, A: 9, B: 10)
 - Measure 48: Em11/G (T: 10, A: 9, B: 10)
 - Measure 49: Em11/G (T: 10, A: 9, B: 10)
 - Measure 50: Em11/G (T: 10, A: 9, B: 10)
 - Measure 51: Em11/G (T: 10, A: 9, B: 10)
 - Measure 52: Em11/G (T: 10, A: 9, B: 10)
 - Measure 53: Em11/G (T: 10, A: 9, B: 10)
 - Measure 54: Em11/G (T: 10, A: 9, B: 10)
 - Measure 55: Em11/G (T: 10, A: 9, B: 10)
 - Measure 56: Em11/G (T: 10, A: 9, B: 10)
 - Measure 57: Em11/G (T: 10, A: 9, B: 10)
 - Measure 58: Em11/G (T: 10, A: 9, B: 10)
 - Measure 59: Em11/G (T: 10, A: 9, B: 10)
 - Measure 60: Em11/G (T: 10, A: 9, B: 10)
 - Measure 61: Em11/G (T: 10, A: 9, B: 10)
 - Measure 62: Em11/G (T: 10, A: 9, B: 10)
 - Measure 63: Em11/G (T: 10, A: 9, B: 10)
 - Measure 64: Em11/G (T: 10, A: 9, B: 10)
 - Measure 65: Em11/G (T: 10, A: 9, B: 10)
 - Measure 66: Em11/G (T: 10, A: 9, B: 10)
 - Measure 67: Em11/G (T: 10, A: 9, B: 10)
 - Measure 68: Em11/G (T: 10, A: 9, B: 10)
 - Measure 69: Em11/G (T: 10, A: 9, B: 10)
 - Measure 70: Em11/G (T: 10, A: 9, B: 10)
 - Measure 71: Em11/G (T: 10, A: 9, B: 10)
 - Measure 72: Em11/G (T: 10, A: 9, B: 10)
 - Measure 73: Em11/G (T: 10, A: 9, B: 10)
 - Measure 74: Em11/G (T: 10, A: 9, B: 10)
 - Measure 75: Em11/G (T: 10, A: 9, B: 10)
 - Measure 76: Em11/G (T: 10, A: 9, B: 10)
 - Measure 77: Em11/G (T: 10, A: 9, B: 10)
 - Measure 78: Em11/G (T: 10, A: 9, B: 10)
 - Measure 79: Em11/G (T: 10, A: 9, B: 10)
 - Measure 80: Em11/G (T: 10, A: 9, B: 10)
 - Measure 81: Em11/G (T: 10, A: 9, B: 10)
 - Measure 82: Em11/G (T: 10, A: 9, B: 10)
 - Measure 83: Em11/G (T: 10, A: 9, B: 10)
 - Measure 84: Em11/G (T: 10, A: 9, B: 10)
 - Measure 85: Em11/G (T: 10, A: 9, B: 10)
 - Measure 86: Em11/G (T: 10, A: 9, B: 10)
 - Measure 87: Em11/G (T: 10, A: 9, B: 10)
 - Measure 88: Em11/G (T: 10, A: 9, B: 10)
 - Measure 89: Em11/G (T: 10, A: 9, B: 10)
 - Measure 90: Em11/G (T: 10, A: 9, B: 10)
 - Measure 91: Em11/G (T: 10, A: 9, B: 10)
 - Measure 92: Em11/G (T: 10, A: 9, B: 10)
 - Measure 93: Em11/G (T: 10, A: 9, B: 10)
 - Measure 94: Em11/G (T: 10, A: 9, B: 10)
 - Measure 95: Em11/G (T: 10, A: 9, B: 10)
 - Measure 96: Em11/G (T: 10, A: 9, B: 10)
 - Measure 97: Em11/G (T: 10, A: 9, B: 10)
 - Measure 98: Em11/G (T: 10, A: 9, B: 10)
 - Measure 99: Em11/G (T: 10, A: 9, B: 10)
 - Measure 100: Em11/G (T: 10, A: 9, B: 10)

Vocal Part:

- Staff 1 (Treble Clef):** Contains the vocal melody. It starts with a double bar line and a repeat sign. The melody is composed of eighth and quarter notes, with a triplet of eighth notes in the fifth measure. The piece ends with a double bar line and a repeat sign.
- Staff 2 (Chord Diagrams):** Shows the fretboard positions for the vocal chords. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are indicated by dots on the strings.
 - Measure 1: Dm7 (T: 5, A: 4, B: 5)
 - Measure 2: Dm7 (T: 5, A: 4, B: 5)
 - Measure 3: Em7 (T: 8, A: 7, B: 9)
 - Measure 4: Em11/G (T: 10, A: 9, B: 10)
 - Measure 5: Em11/G (T: 10, A: 9, B: 10)
 - Measure 6: Em11/G (T: 10, A: 9, B: 10)
 - Measure 7: Em11/G (T: 10, A: 9, B: 10)
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 - Measure 14: Em11/G (T: 10, A: 9, B: 10)
 - Measure 15: Em11/G (T: 10, A: 9, B: 10)
 - Measure 16: Em11/G (T: 10, A: 9, B: 10)
 - Measure 17: Em11/G (T: 10, A: 9, B: 10)
 - Measure 18: Em11/G (

93

Dm7 Dm7 Em7 A5

delay on